|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Acoustic parameter** | **Male 1** | **Male 2** | **Male 3** | **Male 4** | **Male 5** | **Female 1** | **Female 2** |
| **Series per vocalization** | **r=0.91\*\*** | **r=0.89\*\*** | **r=0.88\*** | **r=0.92\*\*** | **r=0.82\*** | **r=0.80\*\*\*** | **r=0.63\*** |
| **Triad notes** **duration 90%**  | r=-0.06ns | **r=0.67\*\*** | **r=0.74\*\*** | r=0.05ns | r=0.16ns | **r=0.40\*** | **r=0.68\*\*** |
| **Triad notes bandwidth 90%**  | **r=-0.83\*\*** | **r=-0.84\*\*** | **r=-0.92\*\*** | r=0.16ns | **r=-0.39\*** | **r=-0.77\*\*** | **r=-0.75\*\*** |
| **Triad notes** **peak frequency** | **r=-0.36\*** | **r=-0.58\*\*** | **r=-0.57\*** | **r=-0.66\*\*** | **r=-0.70\*\*** | **r=-0.44\*** | **r=-0.72\*\*** |