## **Assessments of expert adjudicators**

		<u> </u>				very	
Subject	Tempo		poor	fair	good	good	excellent
subject 1	60	evaluate the overall execution of the excerpt	росі	Tun	Bood	**	*
		evaluate the overall execution of te shifts			*		**
		evaluate the shifting intonation				**	*
		evaluate the timing steadiness of the playing			*	**	
	72	evaluate the overall execution of the excerpt				*	**
		evaluate the overall execution of te shifts			*	**	
		evaluate the shifting intonation				***	
		evaluate the timing steadiness of the playing				***	
	100	evaluate the overall execution of the excerpt				*	**
		evaluate the overall execution of the except				*	**
		evaluate the shifting intonation			*	**	
		evaluate the timing steadiness of the playing				**	*
		evaluate the overall execution of the excerpt			*	**	
	60	evaluate the overall execution of the excerpt		*		**	
		evaluate the shifting intonation			***		
		evaluate the timing steadiness of the playing				***	
		evaluate the overall execution of the excerpt			*	*	*
t 2		evaluate the overall execution of the excerpt			*	**	
subject 2	100	evaluate the overall execution of te shifts			***		
		evaluate the timing steadiness of the playing			*	**	
		evaluate the overall execution of the excerpt			*	*	*
		evaluate the overall execution of the except		*		**	
		evaluate the shifting intonation			***		
		evaluate the timing steadiness of the playing			*		**
		evaluate the overall execution of the excerpt			***		
	72	evaluate the overall execution of the except			***		
subject 3		evaluate the shifting intonation	*	**			
		evaluate the timing steadiness of the playing				***	
		evaluate the overall execution of the excerpt	*	**			
		evaluate the overall execution of the excerpt		**	*		
		evaluate the overall execution of te shifts		***			
		evaluate the timing steadiness of the playing		*	**		
	100	evaluate the overall execution of the excerpt	**	*			
		evaluate the overall execution of the excerpt	*	**			
		evaluate the overall execution of te shifts	**	*			
		evaluate the timing steadiness of the playing		*	**		
		evaluate the overall execution of the excerpt		***			
4	60	evaluate the overall execution of the excerpt			***		
subject 4		evaluate the overall execution of te shifts	**	*			
		-			***		
	72	evaluate the timing steadiness of the playing evaluate the overall execution of the excerpt		**	*		
	/ 2	evaluate the overall execution of the excerpt		•	-		

	1	evaluate the overall execution of te shifts		*	**		
		evaluate the shifting intonation	*	**			
		evaluate the timing steadiness of the playing			**	*	
	100	evaluate the overall execution of the excerpt	*	*	*		
		evaluate the overall execution of te shifts		*	**		
	100	evaluate the shifting intonation	*	**			
		evaluate the timing steadiness of the playing			*	**	
	60	evaluate the overall execution of the excerpt			***		
		evaluate the overall execution of te shifts			**	*	
		evaluate the shifting intonation		***			
		evaluate the timing steadiness of the playing			**	*	
10	72	evaluate the overall execution of the excerpt		*	**		
igt [		evaluate the overall execution of te shifts		**	*		
subject 5		evaluate the shifting intonation		***			
S		evaluate the timing steadiness of the playing		*	**		
	100	evaluate the overall execution of the excerpt		**	*		
		evaluate the overall execution of te shifts		***			
		evaluate the shifting intonation		***			
		evaluate the timing steadiness of the playing			***		
	60	evaluate the overall execution of the excerpt			*		**
		evaluate the overall execution of te shifts			*		**
		evaluate the shifting intonation		*			**
		evaluate the timing steadiness of the playing				*	**
9	72	evaluate the overall execution of the excerpt		*			**
subject 6		evaluate the overall execution of te shifts			*		**
		evaluate the shifting intonation		*			**
		evaluate the timing steadiness of the playing				***	
	100	evaluate the overall execution of the excerpt		*			**
		evaluate the overall execution of te shifts			*		**
		evaluate the shifting intonation	*			**	
		evaluate the timing steadiness of the playing			*	*	*